

# Guided Reading – Lesson 1 - Monday

**LO: to read aloud with accuracy, fluency and expression in my voice**

SC: \*I can read the text with accuracy; self-correcting if I make a mistake

\*I can give characterisation by changing the expression in my voice for each character

\*I can change the volume in my voice to build the suspense



I have included the text in this PowerPoint, however I would recommend having a **printed copy of 'The Spider and the Fly'**.

Keep this copy as you will be using it throughout this week.

As we are being introduced to the poem, just focus today on getting familiar with the text and reading it with confidence.

Start by reading the poem to yourself and gain familiarity with it.

**The Spider and the Fly**  
**By Mary Howitt**

Find the attached copy of the poem sent with this PowerPoint, or go to the final slide to find a copy there.

Now, read the text **aloud**, not in your head; to start with just read it aloud to yourself – you will then work towards giving a performance to someone in your house.

Pointers to hit the objective:



Read with...

- 1. Fluency & accuracy** – this means reading each sentence smoothly, not sounding like a robot or ‘sticky’. Read to the punctuation to help you. Use segmenting and blending if you get stuck on a word. Break the word into syllables and think about what sound the group of letters make then blend these together. Don’t just skip over unknown words!
- 2. Characterisation** – As you may have noticed, there are two characters in this poem – make it more interesting for your listener by giving each character a different voice (expression). Use the same voice every time that character speaks. Do the same for the narrator’s voice.
- 3. Volume** – There’s a lot of suspense in this poem – will the fly accept the spider’s invitation or not?! Build the suspense by changing the volume in your voice; as something becomes very serious or suspenseful you might read very quietly...



Give yourself plenty of practise; read it through 3-4 times!

Are you reading **expressively**?

Need some inspiration to read expressively?

Click the link below:

1. <https://www.youtube.com/watch?v=xjtPMiumixA> (Don't Read Like a Robot - Blazer Fresh | GoNoodle)

# Your final performance of...

## The Spider and the Fly

Once you feel confident to give a performance of your poem, find a willing listener in your house. Show your listener the success criteria and ask them to give you **two stars and a wish** against the success criteria at the end of your performance.

### Two Stars and a Wish



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## To finish:

Discuss your performance with your listener and get their feedback. Can you perform it again and improve from the feedback given? Have another go!

### **Challenge:**

Learning poetry off by heart does wonderful things for your memory! Re-visit this poem each day and see if you can learn the whole thing off by heart. It's a long one!! Not easy, but I'm sure you can rise to the challenge!

# The Spider and the Fly

by Mary Howitt

“Will you walk into my parlour?” said the Spider to the Fly,  
“’Tis the prettiest little parlour that ever you did spy;  
The way into my parlour is up a winding stair,  
And I’ve a many curious things to shew when you are there.”  
“Oh no, no,” said the little Fly, “to ask me is in vain,  
For who goes up your winding stair can ne’er come down again.”

“I’m sure you must be weary, dear, with soaring up so high;  
Will you rest upon my little bed?” said the Spider to the Fly.  
“There are pretty curtains drawn around; the sheets are fine and thin,  
And if you like to rest awhile, I’ll snugly tuck you in!”  
“Oh no, no,” said the little Fly, “for I’ve often heard it said,  
They never, never wake again, who sleep upon your bed!”

Said the cunning Spider to the Fly, “Dear friend what can I do,  
To prove the warm affection I’ve always felt for you?  
I have within my pantry, good store of all that’s nice;  
I’m sure you’re very welcome—will you please to take a slice?”  
“Oh no, no,” said the little Fly, “kind sir, that cannot be,  
I’ve heard what’s in your pantry, and I do not wish to see!”

“Sweet creature!” said the Spider, “you’re witty and you’re wise,  
How handsome are your gauzy wings, how brilliant are your eyes!  
I’ve a little looking-glass upon my parlour shelf,  
If you’ll step in one moment, dear, you shall behold yourself.”  
“I thank you, gentle sir,” she said, “for what you’re pleased to say,  
And bidding you good morning now, I’ll call another day.”

The Spider turned him round about, and went into his den,  
For well he knew the silly Fly would soon come back again:  
So he wove a subtle web, in a little corner sly,  
And set his table ready, to dine upon the Fly.  
Then he came out to his door again, and merrily did sing,  
“Come hither, hither, pretty Fly, with the pearl and silver wing;  
Your robes are green and purple—there’s a crest upon your head;  
Your eyes are like the diamond bright, but mine are dull as lead!”

Alas, alas! how very soon this silly little Fly,  
Hearing his wily, flattering words, came slowly flitting by;  
With buzzing wings she hung aloft, then near and nearer drew,  
Thinking only of her brilliant eyes, and green and purple hue—  
Thinking only of her crested head—poor foolish thing! At last,  
Up jumped the cunning Spider, and fiercely held her fast.  
He dragged her up his winding stair, into his dismal den,  
Within his little parlour—but she ne’er came out again!

And now dear little children, who may this story read,  
To idle, silly flattering words, I pray you ne’er give heed:  
Unto an evil counsellor, close heart and ear and eye,  
And take a lesson from this tale, of the Spider and the Fly.